

DEREK OGBOURNE CV

EDUCATION

1983-89 Slade School of Fine Art
1987-89: HDFA (M.A) Mixed Media
1983-87: B.A. Painting
1981-83: Amersham College (O.N.D Fine Art, Bucks Art Dip)

VOCATIONAL

Currently Teaching at Hampstead School of Art and at Open Age
Artists In Residence at Hampstead School of Art
2005- 08 University College for the Creative Arts, Canterbury (KIAD)
Sessional tutor
2002- 08 Co-head of Foundation Degree in Time Based Media (film and
video) Cavendish College
1992 to PRESENT: Art Foundation/Film and Video Department tutor,
Cavendish College and tutor at Hampstead School of Art Tottenham Court
Road, London W1 Tottenham Court Road, London W1
1992 Head of Art Foundation Department/Cavendish College
1990 Sculpture Teacher/Camden Institute

Lectures: Royal Academy of Arts, Wimbledon School of Art,
West Thames College, Goldsmiths College, Tower Hamlets College,
Kent University, South London Gallery, The American University and Art
Centre, Sharjah United Arab Emirates, American College of London,
Slade school of Fine Art
Amsterdam Eye, Amsterdam (2014)

SOLO EXHIBITIONS

2015 (Nov) HSA Gallery (New Paintings) Kidderpore Avenue, London NW3 7ST
2012 (July 2- Oct 3) Museum of Optography, The Purple Chamber, The Collections
Building, Sharjah Art Foundation, Sharjah, U.A.E
2011 (Sept 3rd) Transition, Gallery Magazin, Marka St, Belgrade, Serbia
(14 -24 May) Archive of Optography Gallery FLU (Fakultet likovnih umetnosti),
Belgrade, Serbia. curated by Nikola Suica
(Feb 17) Leather-Bound Stories Freud Museum London
(Jan 18) Leather-Bound Stories 'Goldsmiths University -Glits', London
2010 (Nov 8) Leather-Bound Stories 'Spain Now', The Gallery Soho, London.
(collaboration with Susana Medina).
(July-Sept) 'The Last Image' Kurpfälzisches Museum im Palais Morass,
Heidelberg, Germany, curated by Stefanie Boos and Kristina Hoge

2008/9 (Sept 08- March 09) Collaboration with British Optical Association Museum and launch of Encyclopedia of Optography 41-42 Craven Street, London

2008 (June/July) Physical Matter, a Half Video Retrospective, Area 53 Gallery, Vienna, Austria..
 (Dec 2) Objects from the Museum of Optography and Muswell Press book launch, Hackney Empire, London.

2007 (Nov/Jan 08) Derek Ogbourne Carter Presents, 29 Orsman Road, London.
 (Nov 14) Specialprogramm Derek Ogbourne's Movie Night, Area 53 Gallery, Vienna, Austria.
 (April/June) 'Museum of Optography' Galerie Brigitte Schenk, Cologne, Germany.

2003 (May) The Cobden Club, London

2001 (Dec) 'Buñuel's Philosophical Toys' The Cervantes Institute, London

2000 (Oct) 'Buñuel's Philosophical Toys' The French Institute, London
 (Sept) 'Buñuel's Philosophical Toys' Buñuel's International Centenary Conference Senate House, London.

1996 (March/April) 'What Makes Me, What Makes You'. South London Gallery.

1995 (June) 'Frankenstein's Kitchen', The Loft, London.

1990 (May) Crowndale Centre, Camden, London,

1989 (Oct) Southampton Civic Centre Gallery , Southampton.

GROUP EXHIBITIONS

2015 Politics of Amnesia II (20 May-21 June) CGP London Southwark Park, SE16 2UA London, United Kingdom(Curated by Fieldgate Gallery)

2014 Strata at Juncture (31 May-1June) ASC Studios, Empson Street, Bromley by Bow

2011 (Sept30-Oct 1) East Pop West, Vinery Way, Sheperds Bush, London
 (20-29 April) XD 01 User Experience Designer, Milan, Italy, curated by Gabriele Perretta
 (3 Feb-13Mar) FISH FILLET 08/10, Fish Gallery, Hastings, Est Sussex, UK
 (29Jan) Mediamorfosi Act_02, 2.0 SUDLAB, Naples, Italy, collaboration with White Box, New York, curated by Gabriele Perretta

2010 (30 Nov-21 Dec) Mediamorfosi Act_01, 2.0 SUDLAB, Naples, Italy, collaboration with White Box, New York
 (16 Sept-16 Oct) Natur // Konzept, Gallerie P-13, Heidelberg, Germany
 (10 June- 24 July) A Bright a nd Guilty Place, PayneShurvell Gallery, 16 Hewett Street, London

2009 (May) House of Fairy Tales, Tate Modern.
 (May) May Day: The Dark Times, F-ISH Gallery 45 Robertson Street Hastings, East Sussex

2008 (Nov) Land- Island- Dreamland, Area 53 Gallery, Vienna, Austria.
 (June/July) 'Summer Show' Gallery Brigitte Schenk, Cologne, Germany
 (May/June) 'The Walls in Three Places', The New Charlton Art Centre, Dover, Kent
 (April) Art Cologne, Cologne, Germany
 (Feb) Climate 4 Change 341 Finchley Road, London
 (Jan) Something About Painting, 91 Eastway, Hackney Wick, London

- (Jan) Put Your Flag Where your Mouth Is, St Pauls Steiner School, Islington, London
- 2007 (Dec) Scope Miami. Brigitte Schenk, Cologne
 (Dec) /Seconds, Issue 7. 96 Teesdale Street, London E2
 (Nov) 'Climate of Change' 235-241 Union Street, London.
 (June) Kunstler auf Landpartie 2 Unter-Oberndorf, Vienna, Austria.
 (May) 2 person show with Paul Saloisky, Area 53 Gallery, Vienna, Austria.
 (June) le Marathon des Mots, Toulouse Abattoirs, Toulouse, France.
- 2006 (Oct+Dec) 'Scope Art Fair', London and Miami, Carter Presents.
 (July) 'The Sun in Uranus', Las Vagas Tattoo Co, 245 Mare St, London.
 (June) Art Car Boot Fair 2006, (Carter Presents), 150 Brick Lane, London E1.
 (April) 'Carter Presents at at Apt Draschan', Apt Draschan, Vienna, Austria
- 2005 (June) 'Les Merveilles du Monde', Musee des Arts, Dunkerque, France
 (June) 'Field Research', Galerie Brigitte Schenk, Cologne, Germany.
 (May) 'Blog Rimbaud' Castello di Rivara, Centro d'Arte Contemporanea, Torino, Italy.
- 2004 (Aug) 'Ocatillo International Summer Show' Calder bookshop, 51 The Cut, London.
 (Aug) 'Vinyl 2', Redux, Unit 303, Lana house, 116 Commercial St, London
 (Aug) Centre of Contemporary Art , San José, USA.
- 2003 (Nov) 'Panic Picturesque' Centre for Contemporary Art, Glasgow
 (June) 'White Window and Guests' La Maitere, Lille, France
 (June) 'Red Snow' the Ecology Pavilion Gallery, London
 (June - July) 'Independence' South London Gallery, London.
 (April) 'Sharjah Biennial 6' Sharjah, United Arab Emirates .
- 2002 (Oct) 'Iglesia Universal' Project with INIVA and Artlab (INIVA commissioned video advert) Rivington St, London.
 (June) 'Neverland' Cell Project space, 38-50 Arcola St, London,E8
- 2001 (July) 'Future Perfect' Adam st, London
 (July) 'Gymnasion' Bregenzer Kunstverein, Palais Thurn und Taxis, Bregenz, Austria
 (March) 'Please Disturb Me' Great Eastern Hotel, London
 (Jan) 'Century City' Tate Modern, London
 (Jan) 'Art 2001' Business Design Centre, Islington
 South London Gallery commission
- 2000 (Oct) 'Haven Lodge' Old Peoples Home, Ramsgate, Kent
 (Oct) 'Polstar Art Programme' Digital billboard, Leicester Square, London
 (Aug) 'become like me' An Tuirean Arts Centre, Portree, Isle of Skye, Scotland
 (July) 'Nottinghill Film and Video Festival', London
 (June) 'Camden Open' , Odeon Cinema , Parkway, Camden, London
 (Feb-Mar) 'become like me' Stills Gallery, Edinburgh
- 1999 (June) 'Nanostate reading room' Golders Green working mens club, London
- 1998-1999 (Dec-Jan) 'Near' (British contemporary art survey)
 The Art Museum, Sharjah, United Arab Emirates
 (Nov) 'Supernature' Studio A, Cole St, London
 (Oct)'The Road' La Galerie d' Art Contemporain Boris Vian
 à L'Espace Culturel Francois Mitterrand, Beauvais, France
 (Oct) 'The Vauxhall Gardens' The Norwich Gallery, Norwich

- School of Art.
- (2nd Oct) 'Exposicion' The ICA, London
- (Sept) 'Diving For Pearls' HMS Onyx, Liverpool Dock,
Tate Liverpool collaboration.
- (May) 'Host' The Tramway, Glasgow
- 1997 (Nov) 'Double Life' University of Wolverhampton, School of Art+Design
- (Sept) 'Big Blue' Cafe Adler, Friedrichstr 206, 10969 Berlin.
Cafe Fix Weinbersweg 27, Berlin Mitte
- (Aug) 'Post' Old G.P.O. Building, Northbridge, Edinburgh
- (June) 'Martin' "The Curators Arse" 3rd Floor, Atlantis, Brick Lane, London.
(collaboration with Peter Lewis)
- (April) 'Big Blue' Coins, Notinghill Gate, London.
- (Feb) 'Carry on Culture' 108a Boundary Road NW8, London.
- (Feb) 'Switch it off' International Community House Gallery, Kyoto, Japan.
- (Jan) 'Drone' Kingsgate Gallery, Kilburn , London.
- 1996 (Oct) 'Berlin Mitte' Art Fair.
- (Oct) 'Working Titles' Willesden Gallery.
- (Sept) 'Bank TV' 34 Underwood St London:
The ICA, London.
Transmission Gallery, Glasgow.
Castlefield Gallery, Manchester.
Viewpoint Gallery, Salford.
The Eagle Pub, London N1
- (Aug) 'North Wales Biennale' Harlech, Wales
- (July) 'Stealth' 87-89 Cleveland Street W1, London
- (June) 'The Football Show' Willesden gallery, London
- (June) 'Playground' St Andrews rd NW2, London
- 1993 (Sept) 'Space International', Matadero Municipal, Valencia, Spain
- 1992 (Nov) 'Reproducciones', El Diente del Tiempo, Valencia, Spain
- (Sept) 'Space International', King's Cross, London
- 1990 (Oct) 'Whitechapel Open', London
- 1989 (Nov) 'New Identities', Camden Arts Centre, London
- (July) Slade Postgraduate Show.
- 1987 (June) Slade Undergraduate Show.
- 1986 Whitworth Slade Show
- 1983 Aylesbury Arts Centre, Gallery

CURATED EXHIBITIONS

- 1998 (Dec) 'Near' (British contemporary art survey)
Sharjah Art Museum, Sharjah, United Arab Emirates
- 1997 (July) 'Stealth' 87-89 Cleveland Street W1
- 1996 (June) 'Playground' St Andrews rd NW2
- 1993 (Sep) 'Space International', Slaughterhouse in Valencia, Spain
- 1992 (Nov) 'Reproducciones', El Diente del Tiempo, Valencia.

AWARDS AND GRANTS

2002 London Arts Board Research Grant
1994 London Arts Board Research Grant
1988 Rosa Morrison Postgraduate Scholarship
1987 Jeremy Cubitt Award

COLLECTIONS (Videos and Installations)

2012 Sharjah Art Foundation
2003 Sharjah Art Museum, Sharjah, U.A.E ,
2002 Hoor al Qasimi, Sharjah Art Museum, Sharjah, U.A.E
2000 Frank Cohen
1999 David Ryder
1993 Ayuntamiento de Valencia (Council of Valencia, Spain)

SELECTED BIBLIOGRAPHY AND MEDIA COVERAGE

- 2012 (July 2) Booklet for my Museum of Optography, The Purple Chamber, The Collections Building, Sharjah Art Foundation, Sharjah, U.A.E
(Aug) **What's On** 'Postcard from the Edge' Feature Article
(July 9 web and print) **The National**, 'Sharjah Art Show Delves into Visions of Death' Christopher Lord
(July 5) **The Art Newspaper**, 'Will Emiratis believe their own eyes', uncredited
(July 19) **BROWNBOOK**, 'Dark Matters in Sharjah' Paul McLoughlin
(June 30) **GULF NEWS**, 'Museum of Optography to open in Sharjah' Noorhan Barakat
(July 5th) **Emaratallyoum Newspaper**, 'The Purple Room, Eyeballs in the Final Scene' (Translated from the Arabic Susan Amiri
(July 11) **Sharjah Art Foundation Blog**, 'In Search of Immortality in the Museum of Optography' Sophie Chamas
(July 2) **Sharjah TV** broadcast on the Museum of Optography, The Purple Chamber, 3:18 mins
(July 1) **Harpers Art Bazaar**, 'Museum of Optography, The Purple Chamber at the Sharjah Art Foundation'
(June 25) **Dubai Eye**, Live radio interview on a programme called The Edge with Sioban Leyden
2011 (July-Sept) **Art FAMA Magazine**, 'Gravity + Others' review on Archive of Optography at Marka 4, Belgrade, Serbia
(June14) Catalogue for my show at Archive of Optography, Gallery FLU (Fakultet likovnih umetnosti), Belgrade, Serbia. Edited and curated by Nikola Suica
(Feb 14) The Fetish Eye **3:AM Magazine**(web) on Leather-bound Stories written by Richard Marshall
2010 (July) Catalogue for my 'Der letzte Blick- Museum of Optography' show in the Kurpfälzisches Museum im Palais Morass, Heidelberg, Germany, curated by

Stefanie Boos and Kristina Hoge.

Der letzte Blick-Museum of Optography, Some of the press coverage:

- 9 July **Mannheimer Morgen**, 'Das letzte Bild im Auge des Kaninchens' Christel Heybrock
- 10 July **KrankenPflege-Journal** Der letzte Blick-Museum of Optography
- 14 July **Morgen Magazin** Zwischen Leben und Tod, Annika Wind
- 15 July **Spiegel Online** 'Der letzte Blick' Kurt F. De Swaaf
- 28 July **Rhein-Neckar-Zeitung**, 'Bilder des Todes im Auge', Heide Seele
- 3 Aug **Rhein-Neckar-Zeitung**, photo KMH
- 10 Sept **Kunstportal** 'Derek Ogbourne's Museum of Optography: Dem Blick ins Jenseits auf der Spur?', Simone Kraft.
- 2009 **Succour Journal** 'The Banal' 12 Nov 2009
- 2008 (28 Nov and 5 Dec) Radio **Resonance FM** appearances on The Late Breakfast Show, The Foundry. London
- Encyclopedia of Optography: second in a series of books on the Museum of Optography (April) **/Seconds**, Issue 8. web magazine.
- (Feb) **OPN, Optics and Photonics News**, Vol 19 No 2 Mystic Cameras, Stephen R.Wilk
- (Jan2nd) Martin Herbert, **TIME OUT** Derek Ogbourne, Carter Presents, London.
- 2007 Derek Ogbourne 'The Shutter of Death, An Investigation into Optography' Solo Book/Catalogue, to coincide with the Museum of Optography Galerie Brigitte Schenk and Carter Presents
- Jane Lee, Les Merveilles Du Monde, Group show catalogue
- 2006 Documentary on Sharjah Biennial 07
- 2003 Kunstforum, May
- FLASH ART** Magazine 6th Sharjah Biennial, Aug
- Peter Suchin, **ART MONTHLY** magazine, 'Independence', South London Gallery, July issue
- Jamie Robinson, **CONTEMPORARY** Magazine, 6th Sharjah Biennial
- Sharjah Biennial 6, Catalogue.
- Grady T. Turner, 'Regime Change Takes Effect At a Persian Gulf Biennial'
- NEW YORK TIMES** May 4
- Marina Sorbello, Interview, BBC World Service (Sharjah Biennial 6)April
- 2002 Sarah Kent, **TIME OUT**, 'Neverland' Cell Space, London
- 2001 'Gymnasion' Catalogue, Bregenz, Austria
- BANK** Catalogue, Black Dog Press, Space International
- 2000 Nicky Bird 'Become like me' **ART MONTHLY** (March)
- Elisabeth Mahoney 'Become like me', **SCOTLAND ON SUNDAY**, Feb 20
- Jonathan Jones 'Become like me', **THE GUARDIAN**, Feb 18
- Neil Cooper 'Become like me', **THE LIST**, Feb 17
- Alex Hetherington, 'Moving Image', **THE LIST**, Feb 3-17
- 1998 'Near Catalogue' Texts: Susana Medina, Richard Dyer.
- 'Near' Sharjah Art Museum, Sharjah, U.A.E, Dec 15, 98-Jan 30, 99
- THE GULF TODAY**, "Sultan Opens Exhibition" (Front page)
- "Sheikh Sultan opens British Art Exhibition" Page 3, Dec 16

- GULF NEWS** "British Contemporary Art" (Front page), Dec 16
KHALEEJ TIMES, "Functional Pieces of Art on display" (pg 5, Dec17)
AL-KHALEEJ (Arabic Edition), Dec 16
AL-ITTIHAD (Arabic), Dec 16
AL-KHALEEJ (Arabic), Page 31, Dec 15
 Two further reviews, sources unknown (in Arabic) Dec 15
- 1998 Dave Beech, 'Diving for Pearls', **ART MONTHLY**, November
- 1997 Corinna Veidner Blau (Big Blue) **PRINZ** Berlin Oct Issue
 Pauline Broekmann 'Curators Arse' **MUTE** Oct Issue
 Martin Herbert 'Martin' **TIME.OUT** "2nd July
 Kate Bernard 'Critics choice' Big Blue **THE EVENING STANDARD** 1st May
 Raekha Prasad."Dawn of new blue period", Big Blue **THE INDEPENDENT** April
 S.Kent 'Carry on Culture' **TIME.OUT**, 10th March
 'Drone' **Kilburn Times**, 16 Feb
Channel One News Interview, 'Drone' 9thFeb
- 1996 Harlech Biennale 1996 Catalogue
Channel One News Interview, 'Football Show', 7th June
 "Re-drawing the Boundaries of art" **Willesden+ Brent Chronicle**, June
 James Flint 'Flux' **WIRED** June Issue.
 Mike Marchall, My South London Gallery show **MUTE**, May Issue.
 Mark Aderley "What Makes Me". **Channel One News**, Cable Network, March
- 1994 Nilo Casares "Duchamp ha muerto, Arte en Valencia", **AJOBLANCO**, Jan
- 1993 Space International Catalogue
 Enrique G. Aranda "Arte vivo en el Matadero", **DIARIO** 16 12 Sep
 Nilo Casares "Arte povera para un lugar sobrecogedor" **POSTDATA** N32
 "13 artistas de varios paises presentan una exposici3n en el viejo
 matadero de Valencia" **EL PAIS**, 13 Sep.
 Rafa Mar3 "Arte en el Matadero", **Las Provincias**, 3 agosto
 "Arte de vanguardia: Acercamiento a la vida cotidiana", **Las Provincias** 12 Sept.
 Eva Montesinos "Los okupas del arte", **Las Provincias** 19 sep
 Rafa Ventura Meli3 "El antiguo maatdero exhibir3 por primera vez
 una muestra de arte" **EL LEVANTE** 9 Sep
 Raymond O'Daly **UNTELEVISION** (video magazine)
- 1992 Carlos D. Marco "Una Manera de descentralizar el Arte", **LAPIZ**, Dic, 7p3g 66-69
 Alison Sarah Jacques "Art is Alive and Well" **FLASH ART**, Nov/Dec VOL.XXV
 Enric Gonzalez, "Artistas Europeos muestran obras con animales muertos
 y una gallina" **EL PAIS**, 30 Sept.
 Adrian Searle, 'Space International' **TIME OUT**. Sep 30-Oct 7
 Rafael Prats Rivelles 'Space International': Londres, 1a etapa, **LEVANTE**. 23 Oct.
 Rafael Prats Rivelles "Todo lo que pas3 en Londres":
 Reproducciones. **LEVANTE** 13 Nov, pag 86.
 Imma Gar3n, "El Video", **LA CARTELERA** 104/20 al 26 Nov, p3g 4.
 "La galer3a El Diente del Tiempo inaugura una muestra de video" **DIARIO**
 16. 11 Nov, p3g 41.
- 1990 **HAM AND HIGH**, May
- 1989 Susana Medina, 'Derek Ogbourne', **ARTSCRIBE INTERNATIONAL**,
 (p.76-77), Nov.
- 1987 Channel 4 and CBS (USA) Art Programme Interview (while at the Slade)

